

UNO

# Gateway

Week  
End

Volume 82, No. 50

University of Nebraska at Omaha

Friday, March 18, 1983



Bruce Anderson

Now showing . . . Paciotti's painting is one of many student works on display in the UNO Art Gallery. For a review of the exhibit, see page 5.

Ashtrays  
Don't  
Tell  
Tales

By  
Catherine  
Paciotti

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## Keeping up with trends...

**Editor's note:** Due to the sudden, unexplained disappearance of Karen Nelson, there will be no "Neurotica" this week. The only clue we have to her possible fate is the following correspondence...

**CONTEMPORARY JOURNAL**  
THE MAGAZINE OF TRENDY  
THOUGHT AND LIFESTYLES  
April, 1982

Dear Subscriber:

Perhaps it has slipped your mind, but your subscription to *Contemporary Journal* only has a few more issues to go before it expires.

By now, I'm sure you recognize that *Contemporary Journal* is the authority of what's happening in American society right now. Artists, writers, politicians, philosophers and businessmen never make a move without checking out *Contemporary Journal* first.

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We are looking forward to hearing from you soon.

Sincerely,  
Jessica Wilcox-Creamcake  
Publisher

\*\*\*\*\*

June, 1982

Dear Subscriber:

Your subscription to *Contemporary Journal* is drawing to a close.

Surely, you wouldn't want to miss these fascinating articles:

- Why Sex Is Becoming Obsolete
- Raise Your Children Right: How To Make Sure Your Kids Become Conservatives
- The Comeback Of Disco
- Dioxin: Drug Of The 80s

You don't have to miss any of these exciting, trend-setting articles if you renew your subscription *this very minute*.

With your \$35 subscription, you can still get our free combination cookbook and tote bag. But you must renew now.

Sincerely,

Jessica Wilcox-Creamcake  
\*\*\*\*\*

July, 1982

Dear Ex-Subscriber:

Well, kid, you blew it. You let your subscription to *Contemporary Journal* lapse, and what did it get you?

Now you are no longer ahead of the pack, no longer up on what America thinks, no longer in the know.

And for what? Just to save a few lousy bucks, that's what. Well, I hope you're satisfied.

If you aren't satisfied, there's still a chance for you to catch up with the rest of the bright, witty readers of *Contemporary Journal*.

For a mere \$38, we'll renew your subscription and still send you the free combination cookbook and tote bag. But hurry. We only have 1,785,459 bags left.

Sincerely,

Jessica Wilcox-Creamcake  
\*\*\*\*\*



## Neurotica By Karen Nelson

August, 1982

Dear Ms. Nelson:

We at *Contemporary Journal* miss you! As a valued reader, you are important to us. Perhaps you'd like to have a few minutes to let us know why you allowed your subscription to lapse. And when you do let us know, we'll expect to see a check for \$40 for another year of the *Journal* included.

By the way, the combination cookbook and tote bags are gone. Tough luck.

Jessica Wilcox-Creamcake  
\*\*\*\*\*

October, 1982

Dear Ms. Nelson:

Because we know you really can't do without *Contemporary Journal*, we have taken the liberty of sending you the latest issue. By now, you probably have read our exclusive interview with James Watt (in which he advocates using the redwood forests as 'places to test nuclear weapons'), and can't wait to resubscribe.

To make it easier for you to get the *Journal* again, we are sending you our bill for \$45. When we receive your check, we'll send you, *absolutely free*, a combination cassette tape player and tote bag. Carry your music everywhere!

Love, Jessica

November, 1982

Dear Karen:

The holidays are upon us!

We at *Contemporary Journal* wish you the best, and know you wish the best for your friends, too.

That's why we took the liberty of sending all of your friends, relatives and co-workers a year of *Contemporary Journal*, along with personally forged hand-signed greeting cards announcing your gift.

Our bill for \$1,274.49 is enclosed.

Greetings of the Season,

Jessica

P.S.: You still owe us \$45 for your own subscription.

We're getting a bit worried.

\*\*\*\*\*

January, 1983

Dear Ms. Nelson:

WELL! I guess we know where *we're* not wanted! Nevertheless, we plan to continue sending *Contemporary Journal*. And your fancy lawyer doesn't scare us a bit. If you don't want your life and credit rating to end up a complete shambles, you'll sign over all of your property to us.

I'd hate to see this get unpleasant.

Jessica Wilcox-Creamcake  
\*\*\*\*\*

March, 1983

Karen:

This is your final warning. Pay the enclosed bill for a lifetime subscription to *Contemporary Journal* or it will go hard with you.

We know what you do. We know where you live. We have been watching your every move since 1974. We have ways of making you pay. P.S.: If you pay now, we'll send you a free combination food processor and tote bag...

## What's Next

**What's Next** will appear in the Friday Gateway. Information for publication should be in the Gateway office by 1 p.m. the preceding Friday. Due to space limitations, priority will be given to timely announcements by student organizations.

### Easter Egg Hunt

The first annual Bring Your Own Basket Easter Egg Hunt will be held Sunday, March 27, at 2 p.m. at the Elmwood Park Pavillion. All children of UNO faculty, staff and students are invited to attend. For more information on the event sponsored by Chi Omega sorority and Campus Recreation, call 393-5730 or 554-2539.

### Tutorial Assistance

Students receiving Veterans Benefits under Chapters 31, 34 or 35, may be eligible for tutorial assistance. Contact the Veterans Affairs Office, student center, room 124 for further information.

### Jobs Fair

The 1983 Summer Jobs Fair will be held on Wed., April 6 in the student center ballroom from 9 a.m. to 1 p.m.

### Think Summer

Orientation is now accepting applications for PAID

**Student Leader positions.** Current students with a minimum GPA of 2.0 and good interpersonal skills are needed to help acquaint new students and their parents with UNO. Students from every UNO college are needed. Deadline for application is today. Contact the Orientation Office, Epley 117 or call 554-2677 for more information.

### The Moving Company

UNO's modern dance performing troupe, *The Moving Company*, will present its annual spring dance concert in the University Theater at 8 p.m. tonight and tomorrow night. The performance on Sunday, March 20, will be at 4 p.m.

General admission tickets are \$3. Students and elderly citizens will be admitted for \$1. Tickets may be purchased at the door.

### Poetry Reading

The UNO Community Writer's Workshop will present a poetry reading by Roy Scheele tonight at 8 p.m. in Annex 21, 123½ South Elmwood Road.

Scheele has written several collections of poetry including *The Sea-Ocean, Accompanied and Noticing*.

The reading is free and

open to the public.

### Changing Work Force

How to cope with spouses when working and/or traveling with a colleague of the opposite sex, what constitutes a chauvinist and what constitutes a militant feminist are some topics which will be addressed at a seminar offered by the UNO Center for Professional and Organizational Development.

"Working with Women Who Work" will meet from 8:45 a.m. to 4:30 p.m. on Monday, March 21 at the PKCC. It is designed for managers, male and female, who are looking for ways to increase their awareness and understanding of the changing work force.

Topics include: Identification of People Problems, Communication Patterns of Men and Women, Understanding Human Behavior and Values, Competing with Women and Challenges of the 80s. In addition, seminar participants will learn about behaviors that turn people off, how to stop patronization and how to manage emotionally-charged situations.

The fee is \$125 per person, less 10 percent for firms sending three or more persons

to the seminar. Call 554-2394 for more information.

### Spring Bazaar

Anyone interested in selling arts and crafts, baked goods or white elephants at a fund raiser for the Women's Resource Center on April 11 and 12 should call 554-2730 as soon as possible for table and reservations and information.

### Reception

A reception will be held on Tuesday, March 22 for Larry Ferguson, photographer, and Mary Jo Horning, weaver, at Joslyn Rental and Sales Gallery. Their Spotlight Show will continue through April 24.

### Movie

The SPO film, *Hair*, will be playing in the Epley auditorium tonight at 5:15, 7:30 and 9:45 p.m. It will also be playing tomorrow night at 7:30 p.m. and 9:45 p.m.

### Health Fair

The Health Fair of the Midlands is scheduled for the week of April 10. Twenty-eight sites have been selected in Douglas and Sarpy Counties and southwest Iowa.

The goals of the health fair include multiple screenings in convenient locations, detection of health problems in their early stages and helping

people understand how lifestyle habits and choices effect their health.

Health-care professionals and technicians, and other non-professional volunteers are needed to staff the screening sites. Call the Omaha Red Cross at 341-

2723 for more information.

### Moslem Program

The Moslem Student Organization is sponsoring a program to present Islamic Perspective. This program will be held in the student center Council Room, March 28 at 10 p.m.

## Gateway

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Opinions expressed are not necessarily those of the UNO student body or administration.

Inquiries about articles should be directed to the editors; advertising inquiries should be directed to the advertising manager. Copies of Student Publication Committee inquiry policy are available at the Gateway office.

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# Student petitions Z-92 to spin more classic rock discs

A UNO student who doesn't like Z-92's new music format has decided to do something to try and change it.

Jim Mumaugh started circulating a petition about two weeks ago that asks KEZO FM (Z-92) to play more "classic rock" music. Copies of the petition have been placed in the library and other places on campus. About 200 people signed the petition the first week, Mumaugh said.

Mumaugh, a 22-year-old sophomore, said he is tired of hearing mostly new music on Z-92. The station plays groups like *Flock of Seagulls*, *The English Beat* and *The Pretenders* too much for his taste. He said he wants to hear more from older groups like *Boston*, *Kansas* and *The Moody Blues*. "Those guys are artists," he said.

A lot of the new music is good, Mumaugh said, but, "they play the songs too often and wear them out."

Z-92 Program Director Greg Gillispie said there is a reason for the change in format.

"Research showed people wanted to hear new music and a wider variety of music and they're getting it," Gillispie said.

The station now plays more than 50 percent new music, Gillispie said, compared to 30 percent last spring.

"People are wearing out listening to the same old rock 'n' roll," Gillispie said. He said the bands of the early '70s were a "product of their era. That doesn't mean they didn't make great records, but things change, times change," he said.

Playing more music is a nationwide trend on AOR (album

oriented rock) stations, Gillispie said. Articles in some national magazines have attributed much of the change in formats to MTV, the 24-hour rock music station on cable television because MTV plays a lot of new music.

Gillispie said that MTV has not had much of an effect on what Z-92 plays. "Anything worth playing we have on before MTV," he said.

What is popular on MTV may not be good for radio, Gillispie said. "Take away the pictures and a lot of what is on MTV is garbage," he said. "Some songs you look at and say the pictures are kind of neat, but the song's shitty."

Regardless of what brought about the change in format, Gillispie said that response has generally been positive.

## News Briefs

### LR5 Killed

A proposed amendment to the state constitution that would return control of the University of Nebraska System to the Legislature was killed in committee this week.

LR5, proposed by Omaha Sen. Karen Kilgarin, was aimed at giving lawmakers authority over the NU Board of Regents. The Committee on Constitutional Revision and Recreation killed LR5 by a 4-3 decision.

Kilgarin said she may consider taking the issue to the Legislature where it would need 30 votes from the floor.

"We write the university a check for what amounts to about 20 percent of the entire

state budget, and we have nothing to say about where it goes," Kilgarin said.

Voting for the kill motion were Sens. Cal Carsten of Avoca, Clarence Jacobson of Hastings, Chris Abboud of Ralston and Harold Sieck of Pleasant Dale. Voting in favor of LR5 were Sens. Bernice Labedz of Omaha, Steve Fowler of Lincoln and Lee Rupp of Monroe.

### New Equipment

The University of Nebraska Foundation has awarded \$63,500 to UNO to purchase electronic equipment for teaching journalism and broadcasting.

The grant will pay for 18 computer terminals and two printers to be used in room 183 of Arts and Sciences Hall. The terminals will be used for news writing and reporting, news editing and other journalism and broadcasting courses.

The equipment will replace the typewriters now being used.

Hugh Cowdin, chairman of the communication department, said the grant "is very important because it means the students will now be able to develop expertise in the new technology that is being used throughout journalism and mass communication."

### IMMIGRATION LAWYER Stanley A. Krieger

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Annex 17.



## Students can shape up with HPER activities

By R.G. Raposa

Well, you've smoked your next to last cigarette. Drink another cup of coffee and the Colombian Government will rename Bogota after you. Ms. Pac Man just took you for your last quarter, and you still have two hours before your next class.

Before you reach for that last smoke, why not visit UNO's Health, Physical Education, and Recreation (HPER) building? For one thing, you can't smoke inside. For another, the staff may impress you to the point of spending far less time with Ms. Pac Man. (She only liked you for your money anyhow.)

The more time spent dipping your toes in the olympic-size swimming pool, performing aerobic dance, or sitting in the sauna, the better.

While national class swimmers, the current state open racquetball champion, John McLean, and karate students of World Class ability use the facility, it is clear that the HPER building is geared to provide health and recreational services for a wide range of individuals. The novice is encouraged and given as much attention as the serious competitor.

According to HPER graduate assistant Mike Cigelman, who specializes in the aquatics program, "The HPER facility is comprised of five areas, all designed to meet the main objective of providing physical, mental, and emotional tension release."

Those areas include:

**Open Recreation** — which offers access to 11 handball/racquetball courts, 2 squash courts, a jogging track, swimming pool, weight room, steamroom, and sauna.

**Intramural Competition** — includes wallyball, indoor soccer, racquetball and basketball teams.

**Outdoor Venture Center** — features special outings like bicycle tours and backpack excursions.

**Special Programs** — provide the Special Olympics, movies, and holiday events for children of UNO faculty, staff, and students.

**Sports Clubs** — The Martial Arts Club, Aquatics Club, Soccer Club and Racquetball Club all compete nationally. The Soccer Club recently won the Northern States Champion-



ship with an overall record of 16-3-1.

In addition, a number of graduate level research projects are being undertaken in such areas as motor development, exercise physiology, biomechanics, health education, and sports psychology. Several grants, such as

funding to study heart disease risk in children, have been awarded to the HPER Fitness Center.

The HPER facility, opened in January 1980 at cost of more than \$6 million and encompasses 158,000 square feet. Besides modern

exercising/health research equipment, there are more than 6,500 lockers used by approximately 800 to 1000 students, staff, and faculty each weekday. About 2,500 use the building on weekends. Students, staff, and faculty may bring family and friends after 5 p.m. on Fridays, and all day Saturday and Sunday.

If you've yet to take advantage of the facility, there are a couple of things to remember on your first visit. Tim Thies, HPER student assistant, said users must have a current UNO I.D. in possession before entering the building.

A number of thefts have been reported since the 1980 opening Thies said, and most have been attributed to non-students who find a UNO I.D. or borrow one from a student. Warning signs posted throughout the building underscore the theft problem.

"Thefts have actually been on the decline," said Thies, "although they do come in spurts... We'll have a rash of thefts, then none for a while."

Cathy Sortino, a student assistant who works in the central issue department, agreed that thefts are a problem.

"We have Campus Security and HPER staff patrolling constantly," said Sortino. "But if someone leaves their locker unlocked, there's not much that we can do."

Even though some locked lockers have been forced open, such occurrences are not common, according to Thies. But he added: "Better damn well lock everything up."

Both Thies and Sortino rated the HPER programs as excellent.

"I'd say our health and recreation research here is as progressive as any in the country," said Sortino. "We have a great program for getting local handicapped children involved in health awareness and physical fitness."

While the "peak hours" (8 to 11 a.m., Monday through Thursday) may restrict access to most equipment, the evenings are usually uncrowded.

So if you're looking for a change of pace, head for the upcoming backpack trip sponsored by the Outdoor Venture Center, or just sit in the steamroom and relax. You'll probably think and feel better, and your body will thank you. You may never get around to smoking that last cigarette.

## Fitness experts probe physical mysteries in research

By Jan Olson-Kelley

There's more going on at the Health, Physical Education and Recreation Building (HPER) than racquetball and jogging, according to Kris Berg, professor and coordinator of the HPER fitness center.

HPER faculty, staff and physical education majors have been involved with research projects and laboratory work as well as their regular classwork, Berg said.

For instance, UNO is one of the first universities in the country to have a special graduate and undergraduate program

for exercise sciences, Berg said. This program trains students to test people in a laboratory for muscle strength, flexibility, body composition, pulmonary function, stress tests and how to read electrocardiograms (EKGS). All of the information from these tests is put together, run through a computer and a tailor made fitness program is then designed. A schedule of fees for this service is available in the HPER building.

Body composition is tested by weighing a person while he is under water. A scale attached by a cable to a chair is lowered into a tank full of water while the person sits in the chair. An 184-pound man weighs about 10 pounds under water. This under water weight is used in a calculation that tells the percentage of body fat the person has.

Another factor in determining the body composition is the pulmonary function. Before weighing under water, the person's breathing is tested by having him blow as hard as possible into a tube that is attached to a small computer. Berg said that this test result is figured into the body composition formula.

One benefit of pre-testing, Berg said, is that potential orthopedic problems, such as weak knees or ankles, can be spotted before an injury occurs. The special fitness program can be structured to compensate for a weakness problem, Berg said.

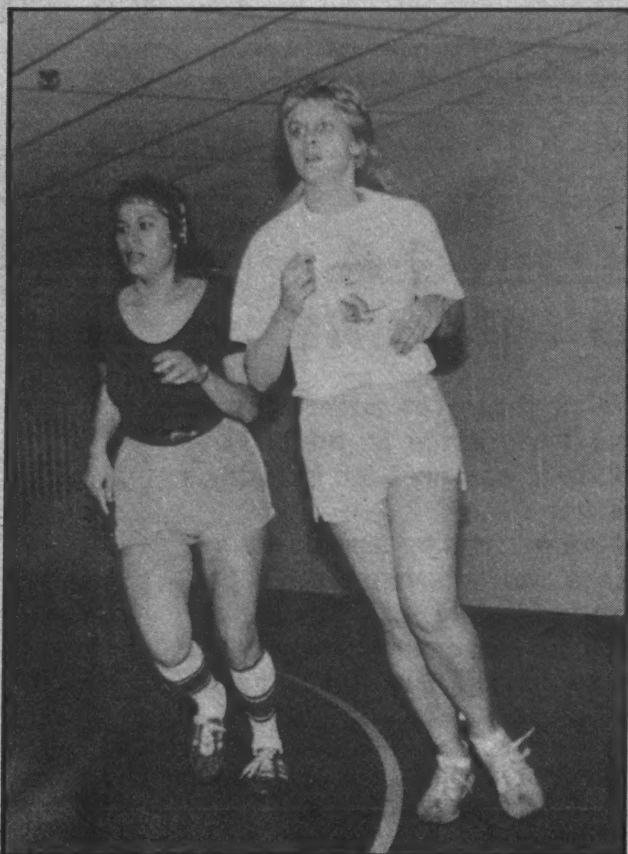
Exercise science is an infant field, Berg said. Corporate interest has gradually increased and now several Omaha area corporations are using the HPER facility to test their employees and have tailor made fitness programs made for them, he said.

This interest means jobs for UNO exercise science graduates. Berg said that five out of the six exercise science graduates have found jobs in their field.

In the past, fitness meant that everybody did basically the same exercise routine. "We don't want to stick with just one strategy. That's like going to the cafeteria and saying, 'let's all have hot dogs and potato chips,'" Berg said. "There are many ways of stretching."

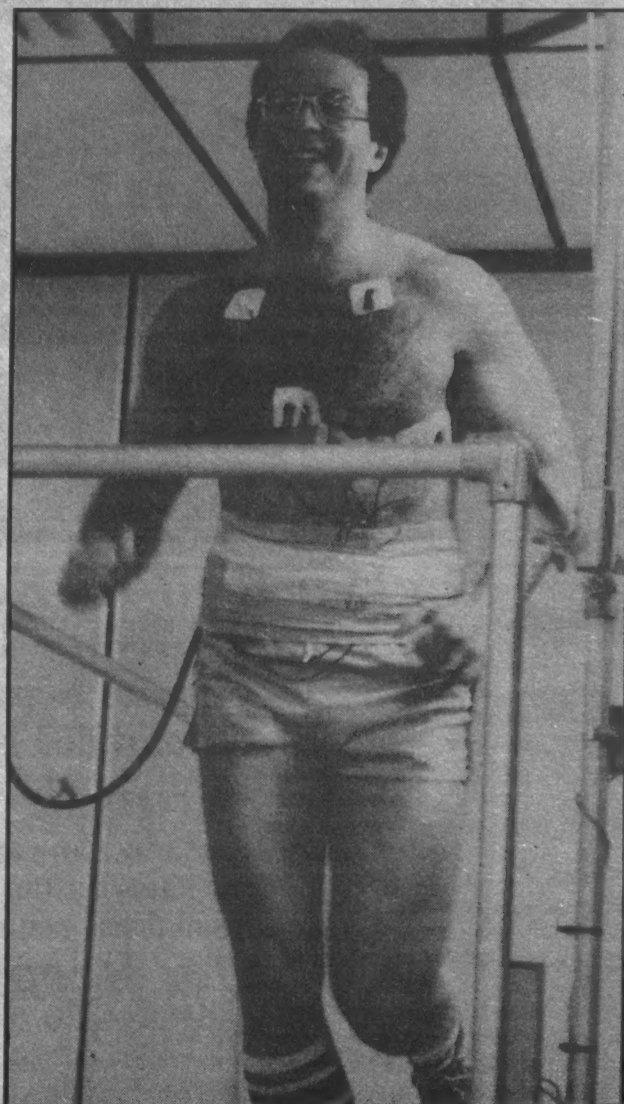
In addition to the laboratory testing and the exercise science program, Berg said that people at the HPER facility are working on several research projects. One study is being done to find out if the body composition changes from fat to muscle after eight to 10 weeks of aerobic dancing. Berg said that there has been no research done to show if this happens. The results of this study will be tabulated in three or four weeks, he said.

Another study is being done at HPER to find out if there is a difference in productivity, stress rating and absenteeism between people who exercise regularly and those who don't. This may show that it is economically worthwhile for companies to invest in employee fitness programs, Berg said. The results of this study have not been tabulated yet, Berg said.



Naohiro Kimura

Hitting the track... two fitness buffs take advantage of the track in the HPER Building.



Jan Olson-Kelley

A willing subject... local businessman Stan Edelstein runs on the treadmill while his heart rate is monitored. When his tests are finished HPER will provide him with a personal exercise plan.



## Review

### Sherlock play "unconvincing"

The Omaha Community Playhouse's production of *The Adventures of Sherlock Holmes* is a little curious. A strange mixture of humor and drama, it has many bright moments; it also has many dead spots.

The extremely complex plot refers to the efforts of Sherlock Holmes (Donald Wright) to obtain some important letters from Alice Faulkner (Dinah Hites). To acquire the letters, Holmes has to battle an interesting collection of villains. James Larrabee (Alfred Di Mauro), Madge Larrabee (Julia Curtis), and Professor Moriarty (J. William Koll) are the villains.

Many of the problems with *The Adventures of Sherlock Holmes* come from the way the play is written. The product of Sir Arthur Conan Doyle and William Gillette, the 97-year-old play tends to show its age. The action of the play is often difficult to follow. Many characters, including Holmes, disappear for long periods of time, which is distracting.

There are many disturbing elements. This is particularly true of the scene which deals with Holmes' drug problem.

The pacing is somewhat awkward. The production is 2½ hours long, and that is too long.

Donald Wright is an unusual choice for

Holmes. He bears little resemblance to the character, either in physical appearance or in spirit. Wright is funny at times, and his unorthodox interpretation seems to owe more to Adam West than to Basil Rathbone.

J. William Koll brought a lot of snarl to the role of Holmes' arch enemy, Professor Moriarty. Unfortunately, the scenes with Holmes and Moriarty were a little flat. The tension between the two men was not very potent.

A real delight is UNO's drama professor Julia Curtis in the role of the sleazy Madge Larrabee. With her convincing accent and tremendous energy, Curtis cuts a fine figure as a villainess.

The sets are impressive, with Moriarty's office being quite a creation. The costumes are well made and colorful. Unfortunately, the lighting tends to be uneven.

*The Adventures of Sherlock Holmes* is often fun to look at, but it is simply unconvincing. With a stronger sense of identity and a bit of editing it could have worked. As it stands, *Sherlock Holmes* is not exactly boring, but it is far from fascinating.

The play runs through March 27. For tickets call the Playhouse box office at 553-0800.

— Anthony McCoy



Eye-opening experience . . . Stephen Hills, Julia Curtis, Dinah Hites and Al Dimauro show varying reactions in a scene from *The Adventures of Sherlock Holmes*.

## Students exhibit award-winning works at UNO gallery

The results of the spring UNO Art Student Competition are in and overall, the judging was conservative.

Judges picked carefully crafted, professionally presented works including a great variety of styles and media.

There were a few surprises, however.

Catherine Paciotti's paintings demand attention. A winner of a juror's distinction award, Paciotti uses traditional subject matter and brings her vision to familiar scenes. Her colors grab the eye and hold it. Whether in her bird's-eye view of block houses in *Block Party*, or in a more personalized living room scene, Paciotti's colors are rich and deep.

The oil paint glows, creating a mood that encourages lingering. Her Cezanne-like interest in structure and composition adds an-

other dimension to each canvas.

Janet Spring, the other juror's distinction winner, has been influenced by the work of UNO art professor Peter Hill. Spring organized her canvases in a more linear way, however. Her paintings, done in acrylic, are full of action, stressing line over the static form Paciotti prefers.

*Winter Landscape* emphasizes her ability to handle subtle changes from silver to white as effectively as she does color.

Two other prize winners, William Zuehlke and James Hejl, have presented drawings done with cra-pas, a type of crayon. Their work has a very fresh feeling. Zuehlke's two drawings, *Ambidextrous Emotions* and *16 Heads of the Church*, are abstract in subject, but create a whimsical effect.

Zuehlke has the ability to maintain the best of both order and chaos.

Hejl's cra-pas, *Hang Me At Night*, and his lithograph, *Queen Victoria*, have much in common with Zuehlke's work. Hejl's work is simultaneously clean and rough.

In both works, his spatial organization is symmetrical. His color is brash but effective. Both Zuehlke's and Hejl's works appear spontaneous while maintaining a high level of control.

No clay works are presented in this exhibit but the different viewpoints afforded by the variety of sculptures is impressive. There is everything from Yoneda's plaster cast figure to abstract metal combinations of Hally Decarion.

Chris Unger Majefski's pink paint and metal work *Fertile Crescent* adds an erotic element echoed by Pam Lincoln's prize-winning body

prints.

One of the cash prize winners, Pam Bierwirth, shows a Louise Nevelson-inspired combination titled *Black Antiquity*. This piece is made from various shapes and sizes of wood composed into a box-like shape unified by black paint.

Other artists have contributed works that enrich the exhibit. Nancy Kelly's two untitled pieces, done with spray paint on paper, are exciting in their three-dimensional quality. William Wooten's expert handling of an airbrush and highly developed sense of design is well demonstrated in his large canvas *Promiscuous Flight*. The overall effect of both artists' work is very sophisticated, very subtle.

The exhibit will run through April 8 in the UNO Art Gallery 8-5 p.m.

## Twelve students to be selected as UNO ambassadors

If acting as a host and tour guide at university events is your kind of fun, you may want to apply to be a UNO ambassador.

But you'd better hurry, the deadline is today. Applications are available in room 100 of the HPER building and in rooms 111 and 211 of the Eppley Administration Building.

Twelve students are selected each year to represent UNO at functions sponsored by individuals and organizations related to UNO, according to Dan Wax, co-advisor of the program.

To become an ambassador, a person must be a full-time student and demonstrate academic excellence and superior communication skills. The applicant must also show leadership

qualities and have a strong interest in serving the university, Wax said.

Students must submit their application and appear before a six-member selection committee.

Once selected, a student must attend a 2½-day training program. At the program, the student is versed on history of the university and taught communication skills and social etiquette. The ambassadors also learn admissions procedures and are told how to dress for events, Wax said.

"Students this year made a significant contribution to developing interpersonal relations with members of the community," according to Yvonne Harsh, the other co-advisor.

Dan Baker, one of the ambassadors, said, "I've gotten good responses from businessmen and (visiting) dignitaries."

"People are pleased that they get the attention," Baker said.

Herb Price, director of university relations, said he uses the ambassadors regularly to give tours to visiting groups.

Price said the program is made up of "outstanding students. The selection process is effective. I'm glad to see mixes of ethnic groups and ages," he said.

Ambassador Ray Kuipers, a senior in the College of Continuing Studies, said "The Ambassador Program helped me with meeting people in new situations, where I'm forced to communicate with them."



Jan Olson-Kelley

16th century flashback . . .

The Elizabethan Singers (Top row, L to R) Bill Harvey, Angela Genovesi, Scott Stille, Kathy Barber, Kurt Schlagenhauff, David Batter. (Bottom row, L to R) Jill Martig, Stephanie Rakes, Janet Carlson, Bill Rashleigh, Linda Howell, Brian Cleary, Judith Bieker. (Not pictured is Steve Sorensen.)

## Singers step into 20th century

Jan Olson-Kelley

They looked a little strange at first — the men were wearing leotards and the women were having trouble getting through the doorways because their skirts were too wide. They could have walked right out of the 16th century and onto the stage of the UNO Performing Arts Center.

Then they started to sing, unaccompanied, and their 16th century costumes began to blend into the 20th century as though they belonged here.

The UNO Elizabethan Singers had arrived. Organized in 1981, they are one of the three choral groups at UNO, according to C. M. Shearer, director of choral activities.

They typically perform 16th century madrigal music, which is different from the entertainment of the show-choir business, Shearer said. They occasionally include a set of contemporary songs in their concerts, he added.

The elaborate costumes were made by the UNO costume shop and are valued at \$250 to \$500 each, Shearer said.

The actual cost of the 16 costumes was \$4,000, according to Kenda Slavin, a UNO visiting instructor. "If this were a union shop, they would have cost \$1,000 each," she said.

According to Slavin, who designed the costumes, each one is original and authentic. To present a true Elizabethan silhouette, various parts of garments from that period were put together. A sleeve was sketched from one, a bodice from another, until an original, authentic design emerged. Four inches of "grow-room" was made into each costume so they can be re-used for many years, she said.

Sponsored by the Alumni Association and the music department, the Elizabethan Singers are the most musically advanced of the three UNO choral groups, Shearer said.

The other choral groups are the University Chorus, a 90-member group that does not require an audition, and the Concert Choir, a 36-member group. An audition is necessary for both the Concert Choir and the Elizabethan Singers, Shearer said.

The audition is designed to get an idea of the range of the applicant's voice and to demonstrate the singer's sight-reading skills, not to make the singer nervous, Shearer said. Non-music majors are encouraged to join the University Chorus and to audition for the other groups, he added.

The Elizabethan Singers will perform April 28 at 8 p.m. in the UNO Performing Arts Center.



# Sports

## Losses can't change Hanson's feelings about Mavs

By Henry Cordes

Losing two games is not the best way to end a basketball season, even if the losses come in the NCAA regional tournament.

Two losses can't change Coach Bob Hanson's feelings about his 1983 Mavericks, or dampen his enthusiasm for next year.

"I have great feeling about this team," he said. "Our team chemistry was very good, and they were as fun a bunch of guys as I've ever had."

"The thing that makes coaching fun is the type of people you deal with. I enjoyed myself when I was with them."

Hanson said the 19-11 record marked a very successful season, especially with the way the team started out. Though tabbed a co-favorite for the North Central Conference title in the pre-season poll, the Mavs were 6-7 in early January.

Hanson said there were other highlights in the season. He mentioned UNO's first wins over North Dakota State and North Dakota on the road in his 14 years at UNO, and the Mavs' first win over cross-town rival Creighton since 1955.

One of the strangest things about this season, Hanson said, was the fact the Mavs didn't spend a week rated in the Division II Top 20.

Hanson's 1981-82 team was rated among the 10 best teams in the country all season, spending three weeks in the top spot. But Hanson said the 1983 squad compares favorably with that team.

"That's what's really funny about it," he said. "It's really, really difficult for me to compare teams, but there isn't a great deal different between this year's team and last except last year's played better in December."

The Mavs looked like anything but a Top 20 team on January 11, when an 85-72 loss to Mankato State left them 6-7 overall and 1-2 in the NCC.

"At that point, I was thinking ahead to next year," Hanson said.

He said some changes needed to be made, and he made them. Terry Sodawasser was moved to the center spot, and freshman Dwayne King began to adjust to his new forward spot.

A newly-installed pressing defense gave the team some needed confidence, and the Mavs took off.

With wins in 13 of their next 15 games, the Mavs finished second in the conference and earned a berth in the NCAA North Central Regional tournament.

A 80-79 loss to Morningside in the regional opener ended UNO's hopes of going any farther.

The Mavs led 79-78 with seconds to play, but a controversial charging call against Dave Felici gave the ball to the Chiefs, who hit the winning shot.

Hanson said the officials played a big role in the outcome of the game.

"You could just view the film here," he said. "We wanted certainly protect the ball, but (the officials) made it very difficult." Hanson mentioned plays in the last seconds where Felici and guard Ricky Keys were "tackled."

"I'm not blaming the officials, but it was disappointing to lose on the last call of the game," he said.

An 81-75 loss to Ferris State in the consolation game the following night closed the Mavs' season.

"I told them I was very proud of them, that they should walk out of there with their heads held high," Hanson said of his post-game talk with the team. "I told them not too look back, just look forward."

The Mavs may have quite a bit to look forward to next year.

Six top players will be back from this year's 10-player squad. Transfers Bill Jacobson, Charlie Pugh and Dwayne Dale have taken their redshirt years and will be eligible, and junior Ricky Suggs may be back after a year of academic ineligibility.

"I'm real excited about next year," Hanson said.

Gone next year will be seniors Dave Felici, Tony Cunningham, Mike Millies and Phil Allen.

Felici, a walk-on point guard, may have been the season's biggest surprise. After averaging 1.1 points as a junior, he averaged 8.5 points and 105 assists this year.

"I talked to him a lot about it and told him he could be that way if he worked on it," Hanson said. "He's a fun-lover, and I had to stay on him at times. But he worked hard to get where he is today."

Allen was a seldom-used guard in his two years on the team, averaging 1.6 points in 12 games.

"Phil understood that situation, he knew his role on the team," Hanson said. "It's great when you have people like that that understand their roles."

Cunningham averaged 7.3 points and 5.3 rebounds in his final year with the Mavs, while Millies averaged 2 points and 2 rebounds.

## Maverick swim club 'makes good strides'

By Henry Cordes

Coach Paul Cerio believes the Maverick Swim Club could score points on a national level, given the chance.

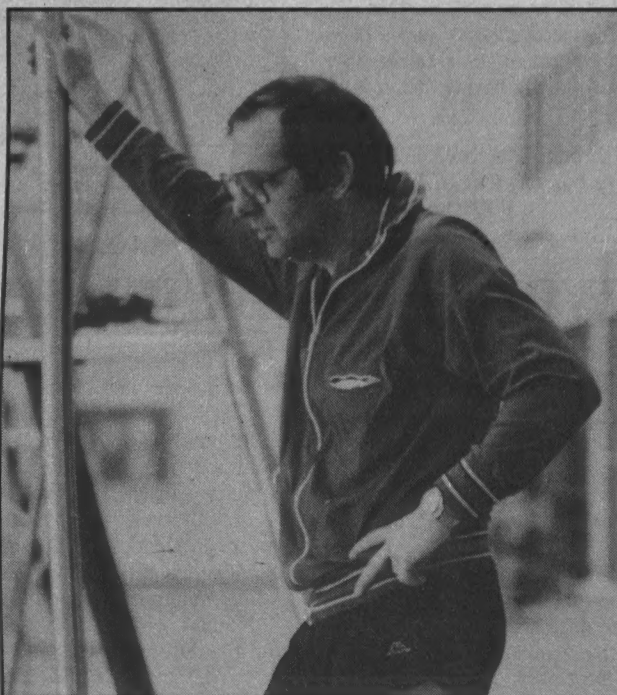
The swim club recently completed its third season at UNO, a season Cerio said was marked by continued improvement for both the men's and women's teams. The women finished with a 5-3 dual mark, the men 4-5, both their best records ever.

"There was a good attitude on the part of the swimmers and some good improvements in time," Cerio said. "Every year it seems like its getting better and better. I think in three years we've made some pretty good strides."

The women set new team records in all 16 events. And led by junior Barb Slogr and freshmen Mary Leahy and Kathy Dormady, the women broke NCAA Division II national qualifying standards in five events.

But there is no national meet for those swimmers. Because the team has only club status, it can compete against established college teams but cannot compete nationally on the intercollegiate level.

"I think all those girls could have scored in nationals," Cerio said.



Bruce Anderson

Cerio ... watches over a swim club workout.

(continued on page 7)

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## Swim club hopes for intercollegiate status

(continued from page 6)

said. "By looking at last year's results, I think all could have placed in the top 12."

Cerio said it is one of the goals of the program to become an intercollegiate team. That would involve having the swim club accepted into the UNO Athletic Department, and there has recently been talk of it becoming a reality.

"Obviously, our plans are to hopefully be recognized as an intercollegiate athletic team, so we can be eligible to swim at the NCC level and make the trip to nationals if we qualify," Cerio said.

"We have an awful lot going for us — a good facility, good education program, and some good talent from which to draw from in Omaha."

"There are many benefits that can be derived, but the bottom line is going to be economic."

The swim club is currently funded through Campus Recreation and swim club dues. If the club became an intercollegiate sport, funding would have to come from the athletic department.

Cerio feels the UNO club had a good year, even if it was a club going up against established collegiate teams.

Dormady, a freshman from Omaha Burke, broke NCAA qualifying standards in the 100-yard butterfly (1:00.7), the 100 individual medley (1:03.7) and the 50 fly (26.66).

## Hanson, Mavs look ahead

(continued from page 6)

"They certainly did a great job of giving us leadership," Hanson said.

Hanson said the play of junior guard Dean Thompson was also important. Thompson earned All-NCC honors for the second straight year while averaging 17.4 points and leading the team in assists with 109.

Sophomore Sodawasser was also named all-conference after averaging 12.2 points and 5.5 rebounds.

Among the rest of the Mavs, junior Jeff Fichtel averaged 8.3 points and 5.4 rebounds, sophomore Dan Rust averaged 3.7 points and 2.8 rebounds, freshman Keys averaged 7.6 points and 3.5 rebounds and frosh King averaged 6.7 points with 105 assists.

Slogr broke the qualifying standard in the 50 freestyle (25.2) and Leahy, a freshman from Omaha Marian, broke the standard in the 50 breaststroke (33.1).

All five of those times were under the North Central Conference records. In all, the women's team "broke" 11 NCC marks.

The men's team didn't break any NCAA qualifying standards, but Cerio said they still would have been competitive in the NCC.

The team was led by Todd Schlegelmilch, who swam last year for UNL. Schlegelmilch, coached by Cerio at Millard High School, set team records in the 200 freestyle, the 200 individual medley, the 200 breaststroke. He was also a member of the record-setting 400 free relay team. Altogether, the men broke seven team records.

Cerio said he hopes to get many more swimmers like Dormady, Leahy and Schlegelmilch. All were state championship swimmers in high school that decided to continue in the sport at UNO.

"The quality of some of the individuals was much higher during our third year," Cerio said. "I think part of it is that our program is becoming a little better known. It's attracting more local swimmers, and I hope that trend continues."

Cerio said swimmers like those have helped the program come a long way in the past two years. And he expects continued improvement.

"We hope to improve every year," he said. "If you maintain status quo, you're not growing. I definitely think we've grown."

Cerio said the team could grow more if it attained intercollegiate status. If it doesn't come this year, he said he's prepared to wait as long as it takes.

"I guess you always can be patient," he said. "Good things are worth waiting for, and I think this is a good thing."

## UNO teams to travel during spring break

Most UNO students look forward to the chance to get away during spring break.

Members of UNO's softball, baseball and men and women's track teams will get that opportunity when they open their spring seasons on the road next week.

"I'm afraid the weather might not be too good around here," said UNO women's track coach Bob Condon, whose team will travel to Batesville, Ark., Saturday to compete in the Arkansas College Invitation.

"We'll get in a lot of running and have a good time. It's a good time to get the team all together to get to know one another. That makes a big difference on the scoreboard at the end of a meet."

The Lady Mav softball team will be in Bartlesville, Okla., to compete in the American Legion Collegiate Tourney for the second straight year from March 23-27.

The men's track team will go to Des Moines to compete in the Drake Open Invitational on March 26. The Maverick baseball team will travel to Murray, Ky., to play a series of games against Murray State and Rutgers from March 20-26.

Lady Mav softball coach Chris Miner said the Legion tourney will be dominated by top Division I teams and will also include Sam Houston State, the defending Division II champ. UNO was 1-4 in the tourney a year ago.

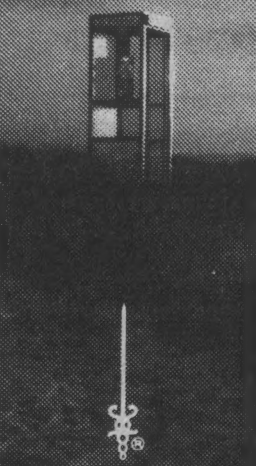
"We should come out better than last year," said Miner, who feels pitching will be the key for her team. Only one of the three Lady Mav pitchers, Jenny Pullen, has college ex-

(continued on page 8)

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For more information or applications, contact the Gateway office at 554-2470, or stop by Annex 17.



## UNO teams take to road

(continued from page 7)  
perience on the mound.

"Our pitching's come along real well, but I don't know what they'll do in competition."

The women's track team will compete against local Arkansas college teams in its meet, Condon said.

After the meet Saturday, the Lady Mavs will spend three days camping out and training in Lake Ouchita State Park in Arkansas.

The men's track team will compete against Northern Iowa, Iowa State, Drake and other Iowa colleges in the Drake meet.

The team will be buoyed by the return of high jumper Dan Bice, back to complete his final year of outdoor eligibility.

The baseball team will be making its second trip to Murray in as many years. Last year's team returned with a 1-6 record.

Both Murray and Rutgers are Division I schools, and both will have played games before UNO visits. But Mav coach Bob Gates is confident.

"What we really want to do is get some games under our belt and learn who can do the job," he said. "You can practice all winter inside, but you have to get some games in."

## Wrestlers gain academic honors

The UNO wrestling team has placed four members on the North Central Conference All-Academic team.

Topping the team is Mark Rigatuso, a three-time selection and two-time national champion. The senior from Omaha Central has a 3.04 GPA in business.

National 150-pound champ Mark Manning joins the team with a 3.04 mark in exercise science. Other UNO wrestlers selected were senior Bob Hoffman (2.90 in engineering) and senior Phil Pisasale (3.33 in pre-medicine), who is also a three-time selection.

## Classifieds

Business ads: minimum charge, \$2.50 per insertion. UNO students, faculty and staff: \$1.25 per insertion for non-business advertising. Ad size: 150 key strokes or 5 lines with margin set at 30 spaces. \$50 each additional line. Lost & Found ads pertaining to UNO are free. PRE-PAYMENT REQUIRED FOR ALL ADS. Deadlines: noon Friday for Wednesday's issue; noon Monday for Friday's issue.

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